

SEASON'S GREETINGS

Voice of the Student Body

OBSERVATION POST

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232

UNDERGRADUATE NEWSPAPER OF CITY COLLEGE

FRIDAY, DECEMBER 21, 1956

OPicks . . .

Jack Monet, a twenty-two year old senior, was elected yesterday Editor-in-Chief of Observation Post for the coming semester. Also elected to the Managing Board were: Michael Spielman, Associate Editor; Bert Rosenthal, Managing Editor; Peter Franklin, Business Manager; David Gross, News Editor; Barry Mallin, Features Editor; and Bob Mayer, Sports Editor.

The Associate Board will consist of Ken Foege, Ass't News Editor and Shelly Halpern, Gerry Eskanazi and Stan Hendler, Copy Editors. Editorial policy will be determined by the Managing Board and Lew Egol, Ken Foege and Ralph Simon.

Rizzo Protests Election: 'Pollner Violated Rules'

Michael Rizzo, Senior Class President, yesterday leveled charges of election violation at Martin Pollner, who defeated him in his bid for re-election on Wednesday. Rizzo declared that Pollner had attempted to influence voting on election day by "hanging around the polling booths, electioneering in the Senior Office and the South Campus cafeteria, and having people on the North Campus cafeteria electioneer for him." He said that his opponent had thus "disqualified himself for the office," and that he intended to file his complaint with the Student Government Elections Agency.

Rizzo's charges were supported by Illy Fenster, who was re-elected Secretary of the Senior Class. She accused Pollner of having used "a most underhanded method of campaigning," by putting up posters after the Thursday afternoon deadline, putting posters on automobiles—"a

(Continued on Page Three)

Joel Resnick, co-chairman of the agency, said that he would present the case to SG's Executive Committee. Exec will meet today at 3 PM to receive a report by the Election Agency on the entire election.

To Speak



Rabbi Benjamin Schultz, Director of the American Jewish League Against Communism, will speak in the Grand Ballroom of the Finley Center on Thursday, January 3, at 12 noon.

The Rabbi, who has been active in "For America," will speak on "Communism in America Today."

The speech is being sponsored by the Student Government Public Affairs Forum.

'Merc' Plans February Issue; Editors Criticize Committee

Two editors of Mercury stated yesterday that the publication will appear on schedule in February unless it is "specifically and unequivocally prohibited from publishing, suspended, or thrown off campus." In their second statement since learning Wednesday that President Buell G. Gallagher's Advisory Committee on Publications had condemned the magazine as vulgar, pornographic and dull, Editor-in-Chief Saul Sofer and Managing Editor Carl Gottlieb said they were not going to change their plans and that they were investigating thoroughly and comprehensively Mercury's legal status and rights on and off campus.

On recommendation of the Publication Committee, a public hearing will be held during the week of January 7 at which the editors of Mercury are to justify the standards and performance of their magazine.

The two editors also charged the Committee of violating one of President Gallagher's directives and of being a bit confused.

Their statement quotes the President requesting the commit-

tee when it was formed last year: "If you have any comments regarding the issue, they should be



President Buell G. Gallagher Committee Called 'Confused'

"we were never able to even meet the committee, much less discuss the magazine. The current report was completely unexpected.

"We feel," the statement continues, "that the learned committee is a bit confused itself as to what they are accusing us of. Are we dull and uninteresting? Or are we offensive and pornographic? It seems to us that it is impossible for us to be both at the same time."

Steier Dismissed by BC; May Take Case to BHE

Suspended Brooklyn College student Arthur Steier was permanently "dismissed" on Tuesday by BC's Faculty Council. Steier's Suspension had been challenged by Student Council.

The unanimous recommendation for dismissal was made to the Council by the Faculty Committee on Orientation and Guidance after a complete review of Steier's activities on campus both before and after his suspension earlier this semester.

The Faculty Council of BC gave as its main reason for expelling Steier the fact that he has given "much evidence of his continued disrespect for campus rules of conduct and a deliberate intent not to change his conduct."

May Appeal Decision

Steier said, last night, that he "may" appeal the decision to the Board of Higher Education. If this fails, he said, he is "not sure" whether he would appeal to the State Commissioner of Education.

There is a possibility, Steier said, that he will try to gain admission to City College.

Arthur Steier was suspended from Brooklyn College in late September for violating a regulation that prohibited him from participating actively in extracurricular activities. Student Council protested his suspension in a letter sent to Dean Herbert Stroup, BC's Dean of Students, on the grounds that the suspension was a violation of "academic freedom and due process."

—Gross

Peace Submits Center Report To Finley Board of Advisors

The lack of any definite over-all program for the Finley Student Center has been criticized by Dean James S. Peace (Student Life) in his first annual report on the Center.

Dean Peace issued the written report, covering the Center's operation from its opening in September 1955 through June of this year at Tuesday's meeting of the Finley Center Board of Advisors.

The Dean cited the great potential for developing a variety of meaningful programs.

He suggested, however, that the program, essential for coordinating activities in the Center, should compete neither with Student Government sponsored activities, nor with individual club functions.

Noting that there is no "hard and fast line" separating the Finley Student Center and the Department of Student Life, Dean Peace suggested as one possible step in developing "unity" between the two a merger between the Office of the Business Agent and the Office of the Central Treasurer.

transmitted to the editors of Mercury."

The two editors claim they have never received any comment or suggestion since the committee was founded a year ago. "In spite of numerous efforts by past editors," the statement reads,

Pre-Vacation Center Party Begins 3 PM

A pre-vacation All-Center Party will be held today from 3 to 6 PM in the Finley Student Center.

The party, under the auspices of the Student Government Social Functions Agency, will include a House Plan Dance in the Grand Ballroom, and a Latin-American Carnival, sponsored by the Ibero-American Club, to be held in the Center cafeteria. All students are invited to attend the dance, which will be run similarly to the College's Friday Night Dances.

The movie, "Miracle on 34th Street," with Edmund Gwenn, will be shown in Room 215 Finley. A special Student-Faculty reception in the Buittenweiser Lounge will take the place of the weekly student-faculty tea. According to the various department chairmen, many faculty members will join in the festivities.

Because of an order from Dean James S. Peace (Student Life), Director of the Center, all areas in the Center except those used for the party must be closed by 3 PM. According to Dean Peace, organizations that wish to hold private parties in the Center, may have them between 12 Noon and 3 PM.

The possession or consumption of alcoholic beverages in any College building is strictly forbidden, and is a cause for disciplinary action, Dean Peace warned.

Decorations for the All-Center Party will be provided by the Newman Club, the Christian Association and the Ibero-American Club.

Finley Center Buys Painting

The Finley Student Center purchased Wednesday the "best of show" oil painting for \$50, which is being displayed in the Art Society's current exhibition. The painting, "Children Playing—USA" by freshman George Presman, will be on permanent display in the Student Center.

Presman also received a \$10 first prize in oil painting and a first prize award of \$25 in the graphics media. The prizes will consist of art supplies, art books and prints.

A three man committee—Bernard Karpel, Museum of Modern Art Librarian, Arthur Kaufman, noted artist and Professor Albert P. D'Andrea (Chmn., Art) — awarded the prizes.

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This publication is supported in part by Student fees.

Telephone: FO 8-7438

PUBLISHED SEMI-WEEKLY

Careless Coed Loses Her 'Foolers'; Ten-Foot Flagpole Also Misplaced

By STAN HENDLER

One coed has lost her "gay deceivers," but she can get them back. Along with a ten foot collapsible flagpole, over fifty umbrellas, and other sundry items, the pink satin, foam rubber padded falsies are reposing on a shelf in the College's Lost and Found office.

The little foolers, like all other unclaimed items, will go to the Goodwill Industries, a charitable organization employing handicapped workers, at the end of the term if no one comes forward to claim them within forty days of their deposit with Lost and Found.

Diligent Alpha Phi Omega fratmen staff the office, Room 014 Finley Student Center, on Wednesdays and Fridays from 12 to 2 PM and all other weekdays from 11 to 2 PM.

If names are on the lost articles, postal cards are sent to the owners, asking that the items be picked up within the forty-day

time limit. Many students, however, have been reluctant to claim their goods. Lost and Found is presently holding, besides the gay deceivers, three sport jackets, four winter coats, and many huge technological

Were they left in the open, I might take pity on the drenched students and give them all away."

An interesting feature of the office is the collection of assorted hats. There's the Art Major's beret, the Ivy Leaguer's corduroy cap, and there's even a Red Buttons-type stocking cap waiting to be picked up by some stylish student.

A recent addition to the hat rack is a charcoal brown custom-made Stetson with a lavender and black band and the initials SGR engraved on the inside.

The five-hundredth article this term was turned into Lost and Found two days ago. It's a dirty gym suit.



Who Needs 'em?

tomes. There is a coat check, number 516, for the Finley Center cloakroom and assorted junk such as the archer's arm cushion which has been gathering dust since early in the term.

Though the falsies are unique in Lost and Found history, umbrellas are among the most common items lost. L & F has more than fifty of them, all kept under lock and key. Lewis Greenberg, Director of the service, explains that "people come in here on rainy days to borrow umbrellas.

College Grads Receive Over 150 Awards

Liberal Arts and Science graduates from the College have received at least 150 scholarships, assistantships, fellowships, and other awards this year from outside organizations.

Included among the awards are two Fulbright scholarships for study in Italy and England, and three Ford Foundation grants for study in the Near East, Russia and Southeastern Europe. Additional grants are for study in France and Germany.

There were four pre-doctoral fellowships and seven honorable mentions granted by the National Science Foundation, as well as one Gerard Swope fellowship, and one from the General Electric Company.

Other College graduates were the recipients of seventy-five scholarships for post-graduate work at universities throughout the United States.

Classified Ads

OP will accept Classified Ads at the student rate of five cents a word.

FOR RENT

Two single rooms, with or without board (Kosher). Male or female. 640 W. 139th St., cnr. Riverside Drive. Apt. 50. FO. 8-1487.

Two students desire to co-rent their large, four room, furnished apartment with another. 55 W. 95th St., Apt. 73. (elevated). RL. 9-7621.

FOR SALE

Two typewriters for sale, very reasonable. Call any evening 6-10. LO. 9-6097.

LOST

Finder of books: "Sight" by Ditchburn, and Bio. 3 text, please leave them in S 102, Physics Office, c/o R. VOS.

WHAT FOR?

Congratulations to Carole and Jerry - Let's hope it starts a precedent. -Sis Perry '59.5.

WANTED

Freshman House to merge with Sis Abbe. Barbara. TU. 2-0476.

TOUCHE

Briggs '60 Temp Katz challenges Briggs '60 Temp Horowitz to anything. Call TW. 8-4931.

The Burden of Proof

A year ago an Advisory Committee on College Publications was formed to discuss with Mercury the standards of that magazine. Mercury was under the impression, as were we, that this committee would be an informal board established only to help improve the quality and style of the magazine. Apparently we were both mistaken, because Wednesday President Gallagher informed the surprised Mercury editors that the committee had reported to him, and a public hearing was in the works to decide on Mercury's fate.

This is past history now, and whatever reservations we might have about the curious turn of events is not entirely relevant. What is relevant at this point is that the fairest possible procedure be established to insure the protection of Mercury's rights. To date, no revelation of fair, democratic procedure has come to our attention. If anything, the developments up to now have been quite the opposite.

• Mercury has been told that "the burden of proof rests on those who wish to continue Mercury."

• They have been charged with being "frequently pornographic," a serious charge that carries legal overtones, and has in other cases involved jail sentences or fines. But no documentation accompanies this charge.

• Mercury has been informed of a public hearing at which they are to present their defense, but no one knows who will conduct this meeting, what the procedure of it will be, or what bearing the outcome may have on Mercury's future.

We believe that these things should be established at once;

We believe that, in order to afford Mercury the opportunity to present the best possible defense, all the vague and meaningless charges against them should be documented and made public;

We believe that a hearing board, consisting of students, faculty, administration, and legal experts should be set up, and that the committee on publications also be present; and

We think it should be made clear what the possible consequences of the hearing might be.

Mercury has not always pleased us, as our reviews will attest, but humor and literary quality are a matter of personal opinion. To say that it is "dull and uninteresting in the extreme," may well be a valid opinion of the review committee. We are sure that Mercury's editor's would be quite interested in hearing the constructive comments and advice that these gentlemen of journalistic experience could offer.

But to charge the magazine with being "interspersed with vulgar offense to common decency and good taste, and frequently pornographic," is a charge which if it is not proven, might be considered libelous.

We wonder further whether Mercury actually "appears only to bring discredit on the College and on the staff of the publication" as it has also been charged.

The Advisory Committee on College Publications has been severe in its criticisms of the humor magazine, and the consequences may well be far-reaching. The burden of proof is on the committee members, not on Mercury, to substantiate these charges, and the responsibility weighs heavily on the College administrators to see that fair and just hearings are held.



CHRISTMAS ANNOUNCEMENT

The management of Sir George Ltd. would like to take this opportunity to thank the Observation Post, Faculty and Students of CCNY for the interest you have displayed in our store during the past year. We would like to remind you that we will be able to aid you in your selection of Christmas gifts tonight until 9:30 PM and tomorrow and Monday until 10 PM.



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A Review

Winter Concert

By Bruno Wassertheil

Winter Concert of the City College Orchestra and Chorus conducted by Fritz Jahoda. Performed in Aronow Concert Hall Saturday, December 15, and Sunday, December 16, 1956. Program: Symphony No. 93 in D Major, Haydn; "Pulcinella" by Stravinsky; Cantata No. 21, "Ich hatte viel Bekummernis" by Bach.

The church that became a concert hall had its first test of full orchestra last week. Both Aronow Concert Hall and the City College orchestra passed with a mark of 'A.'

The second performance of the Winter Concert on Sunday afternoon was a repeat in more ways than one. Professor Fritz Jahoda, in years before, showed his mastery of orchestral direction. Professor Jahoda exhibits a particularly sensitive grasp of the mood and accent of the music he is conducting. Under his baton, the orchestra makes music as the composer might have felt it in its composition.

Haydn's Symphony No. 93 was played with the grace, delicacy and elegance it requires. In Sunday performance, the work was a quintessential statement of Haydn's symphonic art—a prophetic glimpse of the rhapsodies Beethoven would later lead into other great symphonies. "Pulcinella" by Stravinsky is not-too-frequent concert offering but Sunday's Concert is evidence that it should be performed much more often. Perhaps it was the late afternoon light filtering down on the musicians or the quiet shadows enveloping the audience, but the music came with such a clear, resonant warmth that I doubt there was a person present who was not deeply affected by its beauty. But it became evident

that it was the music and not the scene that cast the spell-binding effect. The brash and farcical latter portions of the work were as direct and piercing as the first sweet, sad and sentimental strains.

This reviewer felt a special pride in the fact that the music was being performed with such superb artistry by the College's students and teachers who are not, by and large, professional musicians but rather patrons and part-time participants in the musical arts.

The orchestra's quality was in tune with the conductor's direction. The strings, woodwinds and tympani were well-nigh faultless. Only the brasses needed some polishing (the players, not the instruments).

While the orchestra, conductor and concert hall passed last week's test with honors, the City College chorus almost flunked the course.

The faces of the choristers displayed enthusiasm; unfortunately their voices could not match this with quality. While the orchestra held up its end admirably, the chorus piped dismally through the lengthy work. I think it was only the loudness of the chorus plus orchestra that saved the piece from being punctuated by snorés.

The solo parts were somewhat better, with the female soloist taking top honors in that department.

The choral selection was Bach's Cantata No. 21, "Ich hatte viel Bekummernis" ("I was much afflicted"). With the audience, that made it unanimous.

Xmas Carols Will Conclude Finley Concert

A Christmas carol sing will conclude the second half of the Music Department's First Semi-Annual Music Festival today. The two-day long concert began yesterday morning in the Aronow Auditorium of the Finley Student Center and will continue today from 9 AM until 2 PM.

The concert, in which both students and faculty are participating was planned to give students an opportunity to hear live music throughout both days, at their convenience. Music sections are attending the Festival during their regular music class hours.

Today's concert will include scenes from Humperdink's "Hansel and Gretel," with Judy Goldsmith and Velia Torres, to be performed during the 11 AM section of the Festival. A Band Concert is scheduled for 12 noon.

Beethoven's Quartet for Strings and Piano will be performed at 9 AM by Professor Fritz Jahoda (Music), Styra Avins, Jesse Levine and Alan Sklar.

The concluding section of the Festival, beginning at 1 PM, will include a vocal ensemble and chorus, and finally, Christmas carols in which the audience will join.

Rizzo . . .

(Continued from Page One) flagrant violation of a rule which forbids any sort of moving posters—and having "Raymond the pretzel man, advertising for him."

When reached for comment last night, Pollner declined to discuss the specific claims. "I refuse to dignify the claims of Rizzo," he said. "I shall let the evidence be weighed by the proper authorities."

The Senior Class President also attacked The Campus, which "said no campaigning would be permitted" and editorially supported candidates for the second election while "other candidates didn't have the opportunity to defend their positions."

Letters . . .

Formal Protest

I would like to call the attention of the Student Body that a certain candidate for President of the Senior Class in the recent election whose initials are Martin Pollner used a most underhanded method of campaigning, the likes of which I cannot remember having seen before in the three and one-half years that I have been a student at the College.

When a candidate violates the election rules, that is bad enough. Mr. Pollner had posters up after the Thursday afternoon at 5 PM deadline. Mr. Pollner was found electioneering at the polling booth. Mr. Pollner had posters on automobiles, which is in flagrant violation of a rule which forbids any sort of moving posters. Mr. Pollner had Raymond, the pretzel man, advertising for him. Mr. Pollner had a poster up in the Campus Griddle.

However, Mr. Pollner did not stop at violating rules. He conducted his campaign in a very sneaky manner. Rather than tell what his program would be, he spent the bulk of his campaign time telling how terrible a presi-

dent Michael Rizzo, his opponent, was. He has made no constructive suggestions as to what sort of a president he would be. This, to my mind, is a characteristic of a most irresponsible individual.

If a person can be elected by not only violations of the rules but also by defamation of the character of his opponent, there is time for a change in the system. I have called these facts to the attention of the Elections Agency of Student Government in the form of a formal protest of Mr. Pollner's election. I hope something can be done about this situation.

Illy Fenster
Secretary, CPES of 1957

Music . . .

First prize in the College's Annual Music Contest has been awarded to Robert Spector, an engineering Freshman. Spector's prize will be an appearance with the College's Orchestra this Spring. Judy Eisenstein and Victor Scherer won second and third prizes in the contest. Both are Freshmen.

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Second Intersession Festival to Be Held at Grossinger's

The College's second Winter Festival will again be held at Grossinger's Country Club in Liberty, New York, during intersession. Students will leave for the three-day trip from Shepard Hall Tuesday morning, January 29, and return January 31. The Festival, sponsored by Student Government, is open to any student at the College.

A deposit of \$5 must be left in the office of Mr. Irving Slade (Financial Advisor), Room 340 Finley, by January 4. The full amount of \$44 is to be paid within a week after that date. This is a reduction of \$5 over last year's fee.


Students will be offered all the privileges of Grossinger's other resorts, including a nightly floor show and free use of all the Catskills resort's facilities.

The highlight of the Festival will be a Grossinger-produced Winter Pageant, to feature ice skating champion Tenley Albright of Englewood, New Jersey, and other Olympic stars. The pageant will be followed by a dinner roast and moonlight ice skating.

Two students will be chosen King and Queen of the Festival. As a prize, they will receive a refund of their \$44 fee. The price includes transportation, eight meals, skiing and ice skating instruction, use of the toboggans and toboggan run, and tips and gratuities.

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Streaking Lavender Cagers To Face Kingsmen Tonight

By BARRY MALLIN

Riding on a three-game winning streak, the City cagers will take their hot hands to Brooklyn College tonight for a Met League clash at the Kingsmen's Roosevelt Hall. The varsity game starting at 8:30, will be preceded by a freshmen preliminary.

The Beavers, with successive victories over Queens, Wagner and Adelphi, have been surprising nearly everyone with their current fine play. In their last outing, the hoopsters went on a scoring spree, tossing in forty-nine per cent of their floor shots in the 90-75 rout of Adelphi.

It looks as if things are finally picking up for the Beavers after a dismal and colorless campaign last year. They go into tonight's fray with an impressive 4-1 mark, including triumphs over Hunter and Queens in Met League competition.

But Coach Dave Polansky is not going overboard this early in the season. "Sure, we have been playing good ball," the Coach said, "but the boys still haven't proven that they are really an outstanding team."

"Brooklyn has the same squad that beat us twice last year," continued Polansky, "and there's no telling what will happen."

Kingsmen Coach Placido Gomez, however, has a more positive view of the game. "If we beat City, it'll be a miracle,"



Coach Dave Polansky Praised by Brooklyn Coach

moans Gomez, whose squad presently owns a 3-3 record. "Hank Smit, our leading scorer and rebounder, broke his hand in the Hunter game, and his loss will be just too much to overcome." Smit, a stocky 6-3 center, had been averaging about sixteen points per game before his injury.

"I don't think any of the Met League teams (Hunter, Queens,

and Brooklyn) will be able to beat City," Gomez continued. "Polansky should get coach of the year honors, the way his team has improved over last season. I don't know what he's doing, but whatever it is, he's doing it great."

One of the main reasons for Gomez's pessimistic outlook is his lack of an outstanding big man to battle City's taller men under the boards. The Beavers' two leading rebounders, 6-9 center Syd Levy and Bob Silver, 6-5 workhorse forward, are bigger than anyone on the Kingsmen's first five. In addition, the Lavender doesn't have a forward under six feet, whereas Brooklyn, because of Smit's injury, is forced to start 5-11 Morton Weiss at that post.

City to Control Boards

The Kingsmen's tallest regulars, 6-4 center Len Schroeder, and 6-3 forward Dave Budin; will have their work cut out for them.

Thus, with City expected to dominate the boards, Brooklyn will be relying heavily on its two outstanding guards, Nick Gaetani and Jerry Wax. Gaetani possesses a large variety of shots, and his remarkable season shooting average of fifty-five per cent placed him tenth among small colleges last year. Wax, the team's playmaker, is also its best set shooter.

The Beavers, though, also have two fine backcourt operators in Joe Bannardo and Ralph Scheflan. Both are excellent ball handlers and consistent shot makers. Bill Lewis, 6-3 forward, will probably round out the hoopsters' opening quintet.

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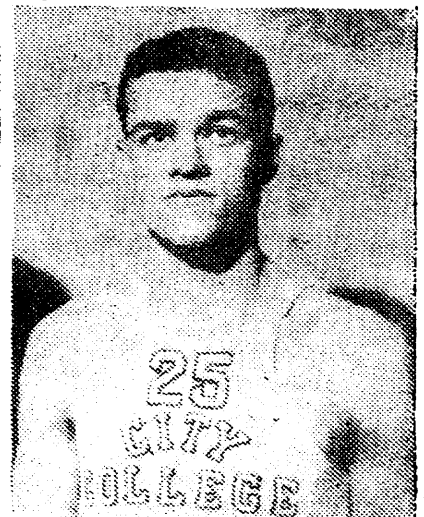
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Vince Norman Still Undeclared

Leon Entin, wrestling in the heavyweight division, rounds out the squad that will face Poly.

Sport Notes . . .

- The College's undefeated (3-0) rifle team will play host Newark College of Engineering and Queens College in a triangular match at the Lewisohn Stadium range tonight.
- Tickets for the Alumni basketball game on Saturday, January 5, are on sale in the Finley Center ticket office. Proceeds from the game will be used for the All-Sports Night dinner next spring.
- The fencing team will face an alumni squad on Saturday afternoon, January 5. Fordham, originally scheduled to provide the Beaver opposition on that date, has discontinued the sport.

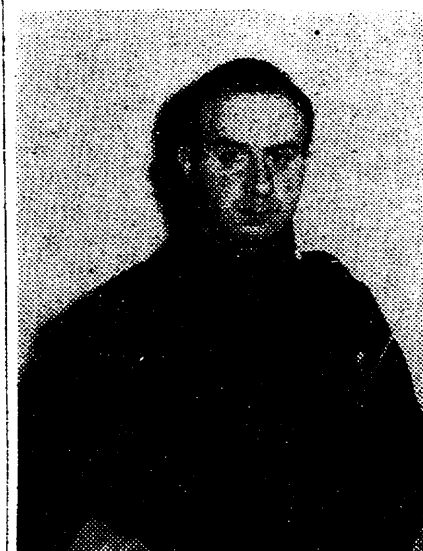
Parriers Seek First Win Against Columbia Squad

By NELSON GRUMER

The College's fencing team, attempting to rebound from its loss to Yale, will meet Columbia at the College tomorrow.

From the looks of things, Coach Ed Lucia's men will have their hands full against the Lions, who were second in the Eastern Championships last year.

The Beaver fencers got off to a poor start last Saturday by losing to Yale, 18-9. Lucia, commenting on the match, said, "The boys were very complacent and tried to



Coach Edward Lucia 'Team Was Complacent'

coast on last year's reputations."

The team is comprised mostly of veterans. Only two new men competed against the Eli: Milton Yabkow, epee, and Robert Melworm, sabre, both sophomores. The former won one of three matches, the latter none. Leading the squad will be Captain

Joel Wolfe, who was undefeated in his three bouts at Yale. Wolfe won the Metropolitan No. 1 Championship, and is being counted on heavily this year.

Others who will probably see action against the Lions are Milton Glasser, Paul Tannenbaum and Al Kaplan, along with Wolfe in the foils; Elliot Mills, Max Fineberg, and Marvin Geisler along with Melworm in the sabre; and in the epee, Anthony Urciuoli, Stan Hockman and Yabkow.

"At Yale, we were beaten badly in a match we figured we would win," said Lucia. "If we exercise our full potential against Columbia, we should win. Columbia is a fine team with great potential."

The parriers will have a good time bettering last year's record of 5-3 since Princeton and New York, both outstanding teams, are included in the schedule.

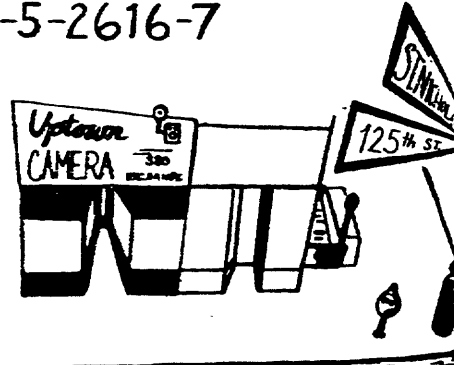
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